Percussionist, drummer.

Born in Turin in '65, after his first studies at the school "Civica Savigliano," follows the courses of drums in Turin with Enrico Lucchini.

In 1989 he went to the United States where he had the opportunity to attend lessons whit Joe Hunt and Alan Dawson.

Back in Italy, he moved to Rome and began his career performing and recording collaborating with Stefano Battaglia, Marilyn Crispell, Dominique Pifarely, Andy Sheppard, Eivind Aarset, Daniele Roccato, Louis Sclavis, Paul McCandless, Paolo Fresu, Masa Kamaguchi, Antonello Salis, Maria Pia De Vito, Marc Ducret, Roscoe Mitchell, Vincent Courtois, Emile Parisien, Roberto Negro, Michel Godard, Rita Marcotulli, Benoit Delbecq, Jim Black, Ingar Zach, Anja Lechner, Ciro Longobardi, Maurizio Giri, Matthew Shipp, Bruno Angelini, Michel Portal, John Taylor, Elio Martusciello, Sabina Meyer, Regis Huby, François Couturier, David Linx, Ralph Towner, Aires Tango, Javier Girotto, Sainkho Namtchylak, Jan Bang, Théo Ceccaldi, Tore Brunborg, Enrico Pieranunzi, Matmos, John Tchicai, Bruno Chevillon, Furio Di Castri, Michel Benita, Italian Instable Orchestra, Jean-Paul Celea, Giovanni Maier, Enzo Pietropaoli, Roberto Cecchetto, Paolo Damiani, Daniele di Bonaventura, Daniele D' Agaro, Giovanni Guidi, Luciano Biondini, Rosario Giuliani, Giorgio Pacorig, Gabriele Mirabassi, Gianluca Petrella, Giancarlo Schiaffini, Salvatore Bonafede, Michael Thieke, Roberto Bellatalla and many others.

His collaborations also extend in the dance with Virgilio Sieni, Tery J. Weikel , Giorgio Rossi , compose the music for the show "Genova 01" Fausto Paravidino for literature with the writer Dacia Maraini , Gabriel Frasca and Sara Ventroni , with the painter Gabriele Amadori and architect James Turrell.

He has performed in the most important European festivals, China, India and the United States.